

CATALOGUE
OF
IMPORTANT JACOBITE RELICS

INCLUDING
THE STANDARD OF PRINCE CHARLES EDWARD'S BODYGUARD;
AND
FOUR OF THE VERY RARE GLASSES ENGRAVED WITH THE JACOBITE VERSION
OF THE NATIONAL ANTHEM.

ALSO
THE TRAVELLING ORGAN OF JAMES II,
The Property of the Rev. Canon Sutton, of Brant Broughton, Newark.

ALSO
VALUABLE WORKS OF ART,

COMPRISING
ENGLISH AND CHINESE PORCELAIN, ITALIAN MAJOLICA, ETC.,
The Property of Sir Charles Steward Forbes, Bt.;
OLD FRENCH AND ENGLISH FURNITURE,
The Property of the Countess of Gosford;
A SET OF QUEEN ANNE FURNITURE, COVERED IN PETIT POINT;
A VERY FINE CHIPPENDALE SETTEE, ILLUSTRATED BY MR. MACQUOID;
A RARE STAFFORDSHIRE SALT-GLAZE PEW GROUP;
A VERY FINE MINIATURE PORTRAIT OF LADY JANE GREY, *from the Collection of Charles I;*
AN ELIZABETHAN TAPESTRY BANNER, with the Arms of the Mercers' Company;
A SET OF CHINESE WOVEN SILK CURTAINS;
A PORTRAIT PANEL OF MÆDIEVAL STAINED GLASS;
SHIP MODELS, ITALIAN BRONZES, ETC.,
AND
AN EXTREMELY FINE REGENCE ROCAILLE CANAPÉ,
COVERED IN FINE OLD AUBUSSON TAPESTRY.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY, WILKINSON & HODGE

The Rt. Hon. Sir MONTAGUE BARLOW, Bt., K.B.E. G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C.
C. G. DES GRAZ, B.A. MISS E. BARLOW.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)
On FRIDAY, the 27th day of JUNE, 1924,
AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days prior. Catalogues may be had.
Illustrated Catalogues (8 Plates), Price 5s.

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- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY, WILKINSON & HODGE act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
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Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

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Mayfair 1784, 1785.

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CATALOGUE

OF

VALUABLE

WORKS OF ART, JACOBITE RELICS. &c.

Friday, June 27th, 1924.

THE

Property of Sir Charles Stewart Forbes, Bt.
of Castle Newe, Strathdon, Aberdeenshire.

FINE ENGLISH PORCELAIN.

LOT

- 1 A Worcester Sucrier and Cover, *Dr. Wall period*, with "partridge" pattern, the cover with turquoise border
- 2 A Worcester Cream Jug, fluted and painted with green festoons on a puce band, *W mark*
- 3 A Chelsea porcelain Sucrier and Cover, painted with sprays, turquoise laurel border, *gold anchor mark*
- 4 A Chelsea porcelain Fruit Dish, oval, $10\frac{3}{4}$ in.; and a Plate, $9\frac{1}{4}$ in., moulded with vine-leaves and strawberries, and painted with bouquets, *one riveted*
- 5 A pair of Chelsea porcelain Figures of a man and woman with flowers, $9\frac{1}{2}$ in.

4

2 5

2 15

10

9 10

- 8 6 A set of five Crown Derby deep Plates, painted with cupids in puce within gold and blue scrolls, on a ground of rose medallions, *puce mark* 5

* * * From the Bernal sale, 1855.

- 7 10 7 A Worcester porcelain Mug, *Dr. Wall period*, cylindrical, $5\frac{3}{4}$ in., transfer printed in black with a scene of a fortune-teller, and ladies fishing

- 14 10 8 A WORCESTER PORCELAIN TEA SERVICE, *Dr. Wall period*, transfer printed in black with Chinese scenes, of Teapot and Cover, Sucrier and Cover, Basin, Cream Jug, Plate, five Tea and five Coffee Cups, and five Saucers, *one piece chipped* 22

- 30 9 A FINE WORCESTER PORCELAIN TEA SERVICE, *Dr. Wall period*, decorated with a Japanese pattern in red, green, blue and gold, *with square mark*, of Teapot, Cover and Stand, Sucrier, Cover and Stand, Cream Jug and Cover, Basin, two Tea and one Coffee Cups, and three Saucers 15

- 50 10 A FINE WORCESTER PORCELAIN TEA SERVICE, *Dr. Wall period*, decorated with Japanese fan pattern, *with imitation Chinese characters mark*, of Teapot and Cover, Sucrier and Cover, Cream Jug and Cover, Teapoy and Cover, Spoon Tray, Basin, seven Tea and six Coffee Cups, and seven Saucers 30

CONTINENTAL EARTHENWARE AND PORCELAIN.

- 13 11 Two Nevers faience Ewers, $11\frac{3}{4}$ in. and 12 in., with globular bodies spirally fluted, decorated with sprays in pale blue 2

* * * From the Bernal sale, 1855.

- 10 10 12 An Urbino majolica Tazza, moulded and painted in the centre with a putto in a hectafoil leaf ornament, $10\frac{1}{2}$ in.

- 26 13 A FINE URBINO MAJOLICA PLATE, $10\frac{1}{2}$ in., very finely painted with the story of Hercules destroying Geryon (his tenth labour)

- 14 A set of Castelli majolica, of one large Dish, 20 in., and four Plates, 10 in., finely painted with views, the rims scalloped and moulded and painted with putti 5 4 10
- 15 A fine Hispano Moresque Plate, c. 1500, with gold lustre, the centre with a shield of a lion rampant, 19 in.; and another, with a pelican, 15 in. 2 36
- 16 A pair of Castelli majolica oviform Vases and Covers, 17 in., finely painted with figures 4 3 10
- 17 A ROUEN FAIENCE CHALICE AND COVER, 12½ in., painted in polychrome, with a shield of arms and a cipher medallion, divided by swags of flowers and fruit, arabesque borders to cover and foot 2 17
- * * * From the Bernal sale, 1855.
- 18 A pair of early Dresden porcelain Cups and Saucers; and a Chantilly Cup and Saucer, all painted with Japanese patterns 6 17
- 19 A pair of old Dresden Plates, with perforated myosotis rim, painted with sprays, the centre moulded with a sunflower, 10 in. 2 1 15
- * * * From the Bernal sale, 1855.
- 20 A FINE MEISSEN PORCELAIN SERVICE, in white and gold, moulded with floral sprays and painted with Chinese figures, of Teapot and Cover, Coffee Pot (with gilt metal mounts), Basin, Sucrier, and six Cups and Saucers 18 52
- 21 A Venice porcelain part Tea Service, of Teapot and Cover, and six Cups and Saucers, gilt and painted with a coat-of-arms 14 4 10

FINE CHINESE PORCELAIN.

- 22 A fine Ming porcelain Vase and Cover, 18 in.; and a Beaker, 19 in., painted with a scene of ladies in a garden 2 40
- 23 A pair of small Vases, pear-shaped, 5 in., decorated in green and red on a "café au lait" ground, and mounted in fine ormolu, one stopper missing 7 10

- 13 10 24 A "famille verte" Brush Pot, finely painted with a kylin and a cock; *K'ang-hsi* period, $4\frac{3}{4}$ in. 1k
- 1570 25 Two others, painted with figures, $4\frac{7}{8}$ in. 2
- 38 26 A PAIR OF POWDER BLUE PLATES, saucer-shaped, $8\frac{3}{4}$ in., decorated with reserve panels of flowers and landscapes in "famille verte" 2
- 18 27 ANOTHER PAIR, matching the last lot 2 Ke
- 39 28 ANOTHER PAIR, similar 2 Ph
- 10 29 A PAIR OF ONION-SHAPED BOTTLES, $14\frac{1}{2}$ in., decorated with lambrequins with black ground, on a ground work of coral red, the necks painted with conventional leaves; *K'ang-hsi* period 2 Bus

The Property of a Collector.

- 420 30 A RARE STAFFORDSHIRE SALT-GLAZE "PEW GROUP" of a Lady and Gentleman seated on a settle with high square back the former holding a dog upon her lap, and the latter playing the bag-pipes, the back of the settle has an incised pattern, which, together with the details of the figures and the arms of the settle, is picked out in black, $6\frac{1}{2}$ in. wide, $6\frac{1}{8}$ in. high Ae

[See ILLUSTRATION.]

* * Somewhat similar groups were exhibited at the Burlington Fine Arts Club, 1914 (*see pl. XXXIV of the Illustrated Catalogue*); these were conjecturally dated 1730, but this group would appear to be rather earlier.



Lot 30.



Lot 35.

The Property of the Rev. Canon Sutton,
of Brant Broughton, Newark.

- 31 TWO CHINESE CELADON BOTTLES, of fine colour, moulded with conventional lotus, and mounted in old ormolu, 10 in. and 10½ in. 50

- 32 A FINE CELADON VASE, moulded with a dragon and conventional lotus, and mounted as an ewer in fine Louis XV ormolu, 14¼ in. 30

- 33 A FRENCH 15TH CENTURY CASKET, with domed top, bound with iron and covered with leather, the latter painted with coats-of-arms and stamped with an invocation in Gothic lettering, 11 in. long 10

- 34 A STUART CLOCK, by A. Fromanteel, of upright shape, in brass, with bell on the top, bob pendulum, alarum and moving calendar dials, 9½ in. 6
-

The Property of a Lady.

- 35 A VERY FINE HISTORICAL MINIATURE, of the School of Holbein, considered to be a Portrait of Lady Jane Grey, representing her half-length facing with hands clasped in front, in black velvet bodice, gold embroidered, puffed at the shoulders, over an embroidered under-dress frilled at the wrists, and wearing a close ruff and jewelled brooch, the hair taken back under a gold bandeau; the miniature is painted on a playing card, and bears the crowned C mark of Charles I collection stamped on the back, where it also has a label (written by Vanderdoort, Keeper of the King's Pictures), in five lines, as follows: "60 | In y^e Cubbords | within y^e cabon^t | room at white | hall: 1638," circular, 1½ in. 200

[See ILLUSTRATION.]

The Property of Mrs. Perry,

The Lodge, Mambeg, Garelochhead.

- 290 36 A VERY RARE OLD PRETENDER GLASS, with drawn bowl, large tear in stem, engraved with Crown and a cypher formed of the letters I. R. direct and reversed, and the figure 8, and below Amen; one verse of the Jacobite version of the present National Anthem and one verse of "God Bless the Prince of Wales," $6\frac{1}{4}$ in. 2

* * See Hartshorne, p. 347, and Sir J. S. Risley in the Burlington Magazine, June, 1920. Glasses of this type are very rare. Exhibited at the Glasgow Archaeological Society, Nov. 17, 1905. This glass is slightly smaller than the similar glass sold here on Feb. 14, 1924. Reproduced by Percy Bate, "*English Table Glass*," Plate LII, no. 200.

[See ILLUSTRATION.]

The Property of Dr. T. Burn Murdoch,

Gartincaber, Doune, Perthshire.

- 300 37 A VERY RARE OLD PRETENDER GLASS, with drawn bowl, with a large and small tears in stem, engraved with Crown and a cypher formed of the letters I. R. direct and reversed, and the figure 8, and below Amen, with one verse of the Jacobite version of the present National Anthem and one of "God Bless the Prince of Wales," 7 in. L. L. L.

* * This glass has been in the owner's family since the 18th Century and is said to have been made to commemorate the visit of "the Old Pretender" to the House after the battle of Sheriffmuir.



Lot 36.

The Property of Mrs. John Fisher,

Whinhurst, Ham Common, Richmond, Surrey.

- 38 A VERY RARE OLD PRETENDER GLASS, with drawn bowl and
 tear in stem, the *bowl* engraved with a Crown and cypher
 formed of the letters I. R. direct and reversed, and below
 Amen; one verse of the Jacobite version of the National
 Anthem and one verse of "God Bless the Prince of Wales,"
 also inscribed "To His Royal Highness The Duke," "To
 the Increase of The Royal Family"; the *foot* is engraved
 with two further verses of the Jacobite version of the
 present National Anthem with a small hand between them,
 beginning respectively:

God save the Church I pray,

and

God Bliss the Subjects all,

7 in.

The Property of John Ogilvy of Inshewan,

Forfar.

- 39 A VERY RARE OLD PRETENDER WINE GLASS, with drawn bowl
 and air twist stem, the *bowl* engraved with a Crown and
 cypher formed of the letters I. R. direct and reversed, and
 the figure 8, below that Amen; one verse of the Jacobite
 version of the present National Anthem and one verse of
 God Bless the Prince of Wales, also inscribed "Prince
 Henry, Duke of York & Albany"; the *foot* is engraved
 with a hand pointing and one verse of the Jacobite version
 of the National Anthem, beginning

God *Bliss* the Church I pray

And *save* the Church I pray,

and a further inscription, reading

"God Bliss all Loyall Subjects,"

Amen.

6 $\frac{7}{10}$ in.

* * A similar glass is mentioned on pp. 347-8, Hartshorne,
 belonging to Mr. Stewart Marischal Keith-Douglas.

The Property of the late Mrs. Randolph Berens,
14, Princes Gardens, S.W.

(SOLD BY ORDER OF THE EXECUTORS).

120 39A A Piece of the Blue Silk Ribbon worn by King Charles I on the scaffold, *framed* Das

* * * Written on the paper which accompanies this ribbon, in contemporary hand, is "ye enclosed is a piece of ye old king's ribbon yt he had on when he was beheaded by his trators."

The late Revd. R. Berens purchased this at the sale in Wellington St., June 16, 1904, of the Stuart Relics, which were in the "Exhibition of the Royal House of Stuart" at the New Gallery in 1880/89; the property of Mrs. Still; the previous history of her collection is as follows:—

The original possessor of these relics was Dr. Baldwin Hamey the younger, the well-known physician who lived in the times of Charles I and Charles II, and who was intimately associated with both those kings. On the death of the Dr. in 1676 the relics passed into the keeping of his sister, who was married to a Mr. Palmer. They remained for some years in the Palmer family and then passed into the Gundry family; the Palmers and Gundrys being connected by marriage. The Gundry family was connected with the family of Ridout of Deans Lease, Wickhampton, and through that connection they passed into the hands of Sir George Ridout Bingham, of Bingham's Melcombe, who was a son of Elizabeth, the daughter and heiress of John Ridout of Deans Lease.

Sir George died about the year 1833 without issue, bequeathing the relics to his widow, by whom they were given to Sir George's sister Mary, who was married to Nathaniel Tryon Still.

On the death of Nathaniel Tryon Still the relics came into the possession of his son John Thomas Still, the husband of Mrs. Still.

The Property of Miss Richardson,

217, Woodstock Road, Oxford.

9 40 A PAIR OF STUART GARTERS, 45 in. long, woven with patterns in polychrome silks and with this legend: Still

"Man to man is grown so much unjust,
 He is a wise man that knows who to trust."

* * * These garters came with a portrait of the Young Pretender from Hungrill House and are traditionally said to have belonged to him, and been given by him to Ralph Walker, an ancestor of the present owner.



LOT 43.

The Property of a Gentleman.

- 41 STANDARD OF PRINCE CHARLES EDWARD'S BODYGUARD, captured at the Battle of Culloden, April, 1746, by Captain George Burges, aide-de-camp to General Bland, of red and blue silk with broad and narrow bands of silver thread, 45 in. by 27 in. (the size of an ordinary pair of Colours), of the same material as garter ribbons of Prince Charles Edward. For contemporary description of Standard, see Home: "*History of the Rebellion, 1745*"

* * Exhibited at the Stuart Exhibition, London, 1885.

Captain George Burges, born 1725, died 1786, entered the Army and joined the Duke of Bedford's Regiment. His grandfather, Colonel Roger Burges, successfully defended the town of Farringdon against Cromwell. In 1821 the Burges family assumed the name of "Lamb." The Standard was, until recently, the property of the late Sir Archibald Lamb, Bart., of Beauport Park, Sussex, great-great-grandson of Captain George Burges, and brother of Sir Charles Lamb, present Baronet. See "*Burke's Peerage*" and "*The Bland-Burges Papers*," by J. Hutton, John Murray, 1885.

The Property of Lt.=Col. G. R. Matchett,

Broadview, Petersfield, Hants.

- 42 Portrait of Charles I, painted in perspective, distorted so that its true appearance can only be seen in a cylindrical mirror, which with its case is sold with the picture; *English School*, c. 1650

Panel

16½ in. by 13½ in.

* * Paintings executed in this style were fashionable in the 17th Century and are often mentioned in contemporary catalogues, etc., but scarcely any have survived.

The Property of a Gentleman.

- 43 A FINE EARLY ITALIAN BRONZE, of a Putto, standing with right arm raised and with a dolphin under the left arm, *School of Donatello*, 14¾ in., on square base, ornamented with strapwork

[See ILLUSTRATION.]

Other Properties.

- 15 44 A STANDING VENUS DE MEDICI, bronze, with artificial green and natural brown patina, Florentine work of the second half of the 16th Century and attributed to Giovanni da Bologna, 31 in. high; on shaped white marble plinth; total height 36 $\frac{3}{4}$ in. Lew

* * Accompanied by a photograph with certificate from Dr. Fritz Goldschmidt, of the Kaiser Friedrich Museum, Berlin.

- 3 45 A very finely modelled Clay Group, by Bongiovanni Vaccaro da Caltagirone, of a family group of six Italian peasants playing with two children, on oblong base, 15 in. long, 12 $\frac{3}{4}$ in. high Lew

- 41 46 A 15TH CENTURY STAINED GLASS PANEL, with the figure of an ecclesiastic kneeling in a vaulted chamber, holding a book at a prie dieu, with his shield of arms behind, inscribed *Laurentius rucher decretorum doctor Canonicus Ratispon* *Scti laurenti in Nuremberg plebanus 1487*; 29 $\frac{1}{2}$ in. high, 17 $\frac{1}{2}$ in. wide Lew

* * Removed from the old house of Ravelston, near Edinburgh.

- 54 47 A FINE SHIP MODEL, in bone, of an eighty-four gun man-of-war, c. 1800, of good modelling and fully rigged, with carved stern gallery and carved figure head, probably the work of French prisoners, total length 31 in., height 32 in. Lew

- 135 48 A FINE AND IMPORTANT SHIP MODEL, in wood, of a Dutch forty-six gun frigate, c. 1700, fully rigged, with three masts and sails furled, the stern gilt and carved with the arms of the United Provinces, 74 in. long, 66 in. high do

The Property of a Gentleman.

- 50 49 A RARE ELIZABETHAN TAPESTRY BANNER, woven with the shield of arms of THE MERCERS' COMPANY OF LONDON, upon a background of interlaced vines and pomegranates, and within a diaper border of fleurs-de-lis. Either side of the head of the Madonna on the shield are the letters R. C. (probably the initials of a Master of the Company), and the same initials occur on labels in the centre of each border, and entwined with a knot at the corners, 22 in. wide, 24 $\frac{1}{2}$ in. high Lew





From the Collection of a Lady.

- Cousins* 50 A VERY FINE CHIPPENDALE SETTEE, of double chair-back pattern, the top rail waved and carved with scrolls, the splats scrolled and pierced with a diaper pattern in a quatrefoil, with drapery above; the underframe waved, on three cabriole legs with claw and ball feet, with scroll brackets, 50 in. wide, 38 in. high 135

* * * This piece is figured on Plate VIII of Mr. Percy Macquoid's "*Age of Mahogany*," where the artist has added a tapestry seat and also the missing brackets of the front legs.

[See ILLUSTRATION].

The Property of the Rev. Canon Sutton.

- Kingsley* 51 A QUEEN ANNE LONG-CASE CLOCK, by Robert Hartstonge, Norwich, in fine marqueterie case, square head with twisted pillars, 6 ft. 6 in. high 22

- Loch* 52 A Mantel Mirror, with carved black and gold frame, the top surmounted by an engraved glass medallion, oblong, 57 in. by 35 in. 33

- Mallett* 53 A PAIR OF EARLY GEORGIAN WALL MIRRORS, with architectural pediment tops, the sides with caryatid figures in profile supporting baskets of fruit, and the panel broken by a festoon of drapery supporting a basket of fruit, upright, 3 ft. 8 in. wide, 6 ft. 10 in. high, one picked out with black 60

- Fawcett* 54 A FINE EARLY GEORGIAN SIDE TABLE, black and gilt, the frame with six legs, connected by boldly carved swags of fruit and foliage with a basket of fruit in the centre, scagliola marble top, 5 ft. 10 in. long 48

- Simmons* 55 AN EXTREMELY INTERESTING ORGAN, temp. James II, of plain square shape, the cornice carved with flowers and hops in high relief, the lower portion and the ends panelled and painted (with the exception of two which represent "Music" 255

LOT 55—*continued*.

and "Singing") with Indian scenes; the organ has a false front pierced and carved with painted dummy pipes; the keyboard is of four octaves, with forty-three notes, and diapason, cornet, sesqualtra, principal, twelfth and fifteenth stops

- * * This instrument was the travelling organ of James II, used in his camp on Hounslow Heath. After the Revolution it was taken to Lord Wharton's seat at Winchendon, was purchased from there by Mr. Grenville, and at the Stowe sale, 1848 (in the catalogue of which it is illustrated and forms lot 2481) it was bought by an ancestor of the present owner.

[See ILLUSTRATION].

Other Properties.

- 20 56 A carved oak Settle, with panelled back, carved with lozenges and conventional foliage patterns, the top with grotesque dragons, divided by lis-headed pinnacles, and the ends carved with a diaper pattern, 6 ft. 6 in. long, 5 ft. 1 in. high *Ass*

- 57 A carved oak Cabinet, with ogee cornice containing drawer, the upper portion with fall-down front, carved with the arms of Scotland with unicorn supporters, MR under, with three drawers below, 3 ft. 3 in. wide, 5 ft. 10 in. high *Ass*

- * * These two pieces of furniture formed lots 406 and 640 in the Castle Menzies sale, 1913, and are both described and figured in "*The 'Red and White' Book of Menzies*," 1894, as "the Queen Mary Cabinet" and "Queen Mary's Settle"; the cabinet was exhibited at the Tercentenary of Mary, Queen of Scots Exhibition, held at Peterborough, 1887, item 135.

- 15 58 A WILLIAM AND MARY DAY BED, with solid panel to head with scroll mouldings, the back lacquered, the front with scroll legs and rails, turned stretchers, back rail and legs, 62 in. long *Ass*





Lot 55.

- 59 AN EARLY GEORGIAN TALL BOY, in walnut, with moulded cornice and bracket feet, the upper portion with plain chamfered corners, three short and three long drawers, and the lower portion with slide and three long drawers, 6 ft. 3 in. high, 3 ft. 6 in. wide 30

- 59A A SHERATON "HARLEQUIN" TABLE, in hare-wood, inlaid with wals and bands, with two flaps at sides. The table has two panels on the top, one, the top of a nest of drawers, raised by a handle and fitted for writing, the other the top of a well with secret catch, containing various spindles, size open, 26 in. by 34 in. 40

* * * This table came from the sale at Nether Worton House, Aynho, 1919, held by order of the executors of the late Miss Winter, a descendant of Warren Hastings, to which latter personage it originally belonged.

- 60 An "Adam" Card Table, in mahogany, with shaped top, fluted underframe and circular fluted legs, the hinged frame opening to fit the top 27

- 61 A SHERATON SECRETARY BOOKCASE, in mahogany with fine inlay, domed top, the upper part glazed with interlaced panes, the lower with fitted drawer and cupboards under, 4 ft. 1 in. by 8 ft. 1 in. 68

- 62 A SET OF SIX PAIRS OF CHINESE K'OSSU SILK CURTAINS, each with pale blue borders having a yellow design on three sides, the main body of the curtain deep cream with designs of trees overarching at the top, and flowering shrubs and plants of various kinds below, for the varying seasons of the year, as for instance, for Spring, overarching trees as photinia glabra and prunus, with peonies, narcissi, magnolia kobus, etc.; and for Autumn, overarching highly tinted maples and flowering hibiscus, and below morning glories, begonias, chrysanthemums, etc.; each 6 yds. long by 5 ft. wide, lined with pink silk; and with a pair of massively knotted and tasselled silk tie-ups to each pair of curtains 150

- 63 An early 17th Century Flemish Tapestry Border for a Hanging, floral design with human figures at intervals, at the bottom of the two sides "Paris et Helena," top 14 ft. 8 in by 19 in., sides 12 ft. 9 in. by 17 $\frac{3}{4}$ in. 110

- 40 64 A pair of Italian Tapestries, woven in colours and gilt wire with interlaced strap-work designs around two coats-of-arms surmounted by knights' helmets, on a central dark blue ground, 8 ft. 1 in. high by 6 ft. 11 in. wide 2

The Property of a Lady

(a Member of an old Wiltshire Family in the possession of which Lots 65 to 70 have been since the early part of the 18th Century).

- 195 65 A PAIR OF VERY FINE QUEEN ANNE WALNUT ARM CHAIRS, with carved cabriole legs and claw and ball feet; the supports of the finely designed scroll arms terminate in eagle heads; the backs have an outer framework of pierced scroll design surrounding a panel; these back panels and the seats are covered in very fine old needlework, the centres of Petit Point and the borders of gros point, with figures on the backs and a design in flowers on the seats

[See ILLUSTRATION.]

- 190 66 ANOTHER PAIR

- 135 67 ANOTHER PAIR

- 55 68 ONE ARM CHAIR, similar, but with the seat in velvet

- 95 69 A PAIR OF FINE QUEEN ANNE WALNUT STOOLS, with carved knees and claw and ball feet and finely carved brackets; the seat of one stool is covered in fine old needlework of petit and gros point, and the other in gros point, 2 ft. 2 in. by 1 ft. 9 in.

- 125 70 A FINE QUEEN ANNE WALNUT SETTEE, with cabriole legs and claw and ball feet, with a support at each end formed of a finely carved framework with the top in a paper-scroll design, and surrounding a panel; the end-panels and the seat are covered in fine old needlework with the centres in petit point and the borders in gros point, in a manner similar to the arm chairs, 5 ft. long



LOT 65



The Property of a Gentleman.

- 71 A VERY RARE SET OF EIGHT OLD ENGLISH WALNUT-WOOD CHAIRS (c. 1700-1730), with boldly carved cabriole legs and ball and claw feet, carved and pierced backs, and top rail carved with drapery and tassels, the loose seats covered in yellow damask (the set comprises six single and two very fine arm chairs) 8

Another Estate.

- 72 A RARE ADAM MAHOGANY BOOKCASE, on shaped bracket feet, the lower part with four drawers having brass drop handles, the upper drawer with a falling front is lined with green cloth, the interior fitted with drawers, pigeon-holes, etc., the receding upper part fitted with three drawers and movable shelves, enclosed by a pair of panelled doors, the moulded cornice carved with flutes surmounted by a domed pediment; the front, and also the interior fittings, are finely inlaid with a vase, festoons of husks, radius, etc., 4 ft. 2 in. wide, 8 ft. 2 in. high 38

- 73 A SET OF ADAM MAHOGANY CHAIRS, on square tapered supports (comprising five single and one arm), the backs carved with mouldings, the crested tops supported by three columns carved with water-leaves and inlaid with flutes, the dip seats upholstered 40

- 74 AN EXCEPTIONALLY FINE ADAM ARM CHAIR, on turned supports, carved with husks, foliage and pateræ, the shaped frame carved with mouldings and gilded, the seat, back and arms upholstered in flowered silk, 2 ft. 2 in. wide by 3 ft. 2 in. high 8

- 75 A pair of Hepplewhite mahogany Stools, on square tapered supports with under-stretchers, the loose seats upholstered in black horsehair, 1 ft. 4 in. by 1 ft. 1 in. 8

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- 76 A circular mahogany Breakfast Table, with shaped and recessed top, on tripod stand, the column carved with spiral flutes, the knees carved with acanthus leaves, *top 2 ft. 3 in. diam.*
- 77 A SET OF EIGHT ADAM CHAIRS, on turned supports, carved with flutes and pateræ, the backs carved with husks and mouldings, the backs and loose seats upholstered in gold striped silk, the frames painted green
- 78 A carved wood Chippendale Mirror, the frame pierced and carved with scrolls and rock work, the sides carved with trees bearing fruit and foliage, the whole painted green, *2 ft. 6 in. wide by 4 ft. 4 in. high*
- 79 An Adam Lamp Stand, the shaped supports terminating in carved cloven feet having three shelves, the upper shelf recessed, *top 9 in. diam. by 4 ft. 2 in. high*
- 80 A Regency Table of mahogany, on column and four claw supports, having four drawers, the top bordered with a double band of inlay, the edge moulded and carved, *top 1 ft. 11 in. by 1 ft. 5 in.*
- 81 AN ARM CHAIR, of carved wood gilded, on shaped supports, carved with shells and leaves, the shaped back carved with mouldings, as also the arms, the seat, back and arms upholstered in PETIT POINT NEEDLEWORK in a design of baskets of fruit and flowers on a crimson ground, *2 ft. 4 in. wide by 3 ft. high*
- 82 A Sheraton Table Desk, inlaid with brass, having one drawer, the interior fitted for writing materials and lined with velvet, *1 ft. 8 wide*; and a mahogany Chest, with adjustable lid forming music stand, the sides with brass drop handles, *1 ft. 8 in. wide*
- 83 A Sheraton mahogany Elbow Chair, on square tapered supports, with under-frame, the back carved with flutes and pateræ, the seat upholstered in pale blue silk
- 84 A VERY FINE MAHOGANY WARDROBE OF THE REGENCY PERIOD, the lower part with three drawers having circular wood handles, the upper part with four sliding trays, enclosed by a pair of panelled doors carved with honeysuckle, surmounted by a moulded cornice, the whole supported on circular columns, *4 ft. 6 in. wide*
- 2

85 An unique Sheraton mahogany Standing Desk, the lower part a cupboard enclosed by two doors, with panels of crimson silk, with one drawer over, the receding upper part has two drawers with circular wood handles, above which is a sloping desk backed by a shaped pediment; on either side are receptacles for writing materials, enclosed by rising lids, *2 ft. wide by 4 ft. high*

9.

86 A FINE SHERATON SATIN-WOOD CENTRE TABLE, on pillar and four claw supports, the four drawers having circular brass handles, the top bordered by an inlaid cross-band of darker wood, *top 3 ft. 7 in. diam.*

1210

87 A Sheraton Table, on pillar and claw supports, the top inlaid with a cross-band and bordered by a raised bead, *top 1 ft. 9 in. by 1 ft. 6 in.*

410

88 A Hepplewhite mahogany Bureau Bookcase, on splay bracket feet, the lower part with four drawers, having oval brass handles, the interior fitted with a centre cupboard, drawers and pigeon-holes enclosed by a sloping lid, the upper part has three movable shelves enclosed by lattice glazed doors surmounted by a moulded cornice, *3 ft. wide by 7 ft. high*

39

89 A mahogany Sofa Table, on column and four claw supports, the two drawers with circular brass handles, *2 ft. 2 in. by 3 ft. 3 in., extending to 5 ft. 3 in.*

12

90 A mahogany Cabinet of the Regency period, the lower part a cupboard recessed by shaped supports, the one shelf enclosed by a pair of panelled doors, the drawer over having a falling front is fitted with eight inner drawers, the slab lined with green leather, the receding upper part with two drawers and a shelf over supported on circular columns, *3 ft. wide by 4 ft. 6 high*

16

91 A SET OF SIX SHERATON MAHOGANY CHAIRS OF THE REGENCY PERIOD, on shaped supports, the shaped backs carved with scrolls, water-leaves and honey-suckle, the seats caned, with loose cushions in brown ribbed velvet

20

92 A SHERATON SATIN-WOOD COMMODORE, on splay bracket feet, the bow-front with three drawers having oval gilt handles, painted with flowers, above which is a writing slide, the top inlaid with an oval centre panel and bordered with cross-bands of tulip-wood, as also the front, *3 ft. 3 in. wide by 2 ft. 10 high,*

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- 93 A SET OF EIGHT SHERATON ARM CHAIRS, on turned supports, the backs with caned panels, the seats caned, with loose cushions in chintz, the frames painted and decorated with lines, husks, roses, etc., on a black ground
- 94 A Regency Sofa Table, on column and four claw supports, with two falling leaves, *top 2 ft. 3 in. by 3 ft., extending to 4 ft. 11 in.*
- 95 A Sheraton mahogany four-fold Screen, the panels covered in green stripe silk, *folds 3 ft. 9 in. by 1 ft. 1 in.*
- 96 A Sheraton Elbow Chair, on square tapered supports, the back pierced and inlaid with flowers and box-wood lines, the seat upholstered in floral needlework
- 97 A Sheraton satin-wood Tea Poy of the Regency period, on square column support, the interior fitted with four detachable caddies and two receptacles for sugar bowls
- 98 A Sheraton Card Table, of satin-wood, on shaped supports with brass paw castors, one drawer fitted for cards, the folding top lined with blue velvet, *top 1 ft. 9 in. by 1 ft. 3 in., extending to 2 ft. 6 in.*
- 99 A Sheraton mahogany Cabinet of three drawers, on turned supports with castors, the drawers, having circular ebony handles, are surmounted by a chest lined with cedar-wood enclosed by a domed lid, *1 ft. 11 in. wide by 3 ft. 2 in. high*
- 100 A pair of Hamlet Chairs, on shaped supports with diagonal under stretchers, the seats upholstered in crimson velvet
- 101 A Console Table, of carved wood gilded, the shaped supports and frame carved with leaves, scrolls, etc., the top inlaid in panels with ivory and mother-o'-pearl, *4 ft. 4 in.*
- 102 A Sheraton mahogany Pole Screen, on tripod stand, the shield-shape mount painted with a coat-of-arms
- 103 A FINE CHIPPENDALE MIRROR, of carved wood, gilded, the top pierced and carved with leaves, scrolls and vases of flowers, the sides carved with trees bearing fruit and foliage, *2 ft. 3 in. wide by 4 ft. 5 in. high*

104 An old Chippendale Pole Screen, on tripod stand, the leather mount painted with birds in a landscape on a gold ground, mount 2 ft. by 1 ft. 7 in.

105 A Chippendale Stool, on square taper supports with under stretcher, the seat upholstered in needlework, brass nailed, 1 ft. 11 in. by 1 ft. 4½ in. by 2 ft. high

106 Another similar Stool, upholstered in needlework, brass nailed, top 1 ft. 6 in. by 1 ft. 4 in.

The Property of the Countess of Gosford,

Falmouth House, W.

107 A French Chest of Drawers, of narrow upright form, having eight drawers, fitted with ring drop handles and ormolu corner mounts, surmounted by marble slab, 3 ft. wide, 5 ft. 3 in. high

108 A LOUIS XVI COMMODORE, with three long drawers, the fronts inlaid with parquetry and having ormolu handles and mounts, the top surmounted by Brescia marble slab, 3 ft. 1 in. wide, 2 ft. 10 in. high.

109 A PAIR OF LOUIS XV ARM CHAIRS, with carved frames, and the seats and backs covered with old needlework of small floral design on red background, 2 ft. 10 in. high

110 A Satin-wood Cabinet, enclosed by two doors, having lacquer panels, above which is one long drawer, 3 ft. wide, 3 ft. 1 in. high

111 A small inlaid Commode, with two deep drawers, the fronts inlaid with marqueterie, and top having coloured marble slab, 1 ft. 9 in. wide, 2 ft. 9 in. wide

112 A FRENCH ESCRITOIRE, the front having RED GROUND LACQUER PANELS, and cupboard below, interior fitted for writing table, and top having marble slab, 2 ft. 8 in. wide, 4 ft. 8 in. high

- 9 | 113 An old Dutch cylinder front Writing Table, the lower part having three long drawers, with brass drop handles, pull-out writing slide and numerous small drawers; and also a small Cupboard, with two doors, enclosing pigeon holes and small drawers, 3 ft. 9 in. wide, 4 ft. high 2
- 56 | 114 A fine old walnut-wood Cabinet, on Stand, the interior having twelve drawers and recesses, the front enclosed by two large doors, the lower part having one long and two short drawers, 5 ft. 9 in. high, 3 ft. 10 in. wide 1
- 55 | 115 An oak Day Bed, covered in red velvet, the end carved with a crown and carved stretcher rails, 5 ft. long A
- 1510 | 116 Four old oak Chairs, with high backs, the top rails carved with scrolls, the seats covered in velvet, 4 ft. high 4
- 15 | 117 An old mahogany Writing Table, with six drawers, square legs, and shaped stretcher rail, the top covered with green leather, 2 ft. 4 in. by 4 ft. 1 in. E
- 8 | 118 A mahogany Writing Chair, with upholstered seat and back covered in green velvet, cabriole legs and shaped arms slightly carved Malle
- 80 | 119 A FINE WRITING TABLE, with twelve drawers, beautifully inlaid with ivory in designs of flowers and arabesques, the top, drawer fronts and the ends all finely inlaid; Indo-Portuguese early 18th century, 3 ft. 5 in. long, 2 ft. 2 deep Houph
- 55 | 120 An old Spanish Brazier, mounted with copper and brass, and having four spirally turned supports, 2 ft. 4 in. high 1
- 710 | 121 A Mirror of Queen Anne design, in walnut and partly gilded, scroll top surmounted by a carved shield, 4 ft. 10 in. high by 2 ft. 3 in. wide 1



Lot 122.

The Property of a Lady,

purchased about thirty years ago from an old French Château.

- 122 AN EXTREMELY FINE REGENCE ROCAILLE CANAPÉ,
 the gilt frame elaborately carved with two cupids struggling
 for a torch, and four others representing "The Seasons,"
 the centre of the under-frame with two others, recumbent,
 and two supporting the sides, all connected with scroll-work
 and rose-wreaths, and the ends of the arms with heads
 representing "The Winds"; the carving is of high quality,
 deeply undercut, and is probably from designs by *Nicholas
 Pineau*. The canapé is covered in fine old Aubusson
 tapestry with "rose Pompadour" ground, the back with a
 design of a child in the arms of "Time," the cushion with
 a vase of flowers, and the ends, inside and out, with land-
 scapes, 50 in. wide, 49 in. high

[See ILLUSTRATION].

£ 1249. 9

END OF SALE.

